

SAVITRI BHAVAN

September 2018

Exhibitions

Meditations on Savitri

The entire series of 472 paintings created by the Mother with Huta from 1961-67 is now on display in the newly extended picture gallery

Sri Aurobindo: A life sketch in photographs

In the upper corridor

Glimpses of the Mother: photographs and texts

In the Square Hall

Films

Mondays 6:30pm

September 3: **INTEGRAL YOGA – Sri Aurobindo & The Mother’s vision of Supramental Consciousness and how Haridas Chaudhuri brought it to the West** - The ‘California Institute of Integral Studies’ (CIIS) and the ‘Cultural Integration Fellowship’(CIF) were founded by Haridas Chaudhuri. Duration: 55min.

September 10: **The Mother - an Artist and Artistic Influence**

Mother’s paintings, sketches, and drawings from her youth in Paris until her time in Pondicherry are presented.

A film by Mandakini and Rakhal. Duration: 21min.

September 17: **Auroville, The Golden Bond – Towards Human Unity**

Film by Michele Decoust and Auroville International, France featuring the creativity of ten Aurovilians.

Duration: 53min.

September 24: **Vladimir Yatsenko – On his life and yoga**

Interview by Narad (Richard Eggenberger). Duration: 34min.

Full Moon Gathering

Monday, September 25 7.15-8.15pm in front of Sri Aurobindo’s statue

Regular Activities

Sundays 10.30–12 noon: *Savitri Study Circle*

Mondays 4.45-6.15pm: *Meditations with Hymns of the Rig Veda translated by Sri Aurobindo*, led by Nishtha

Tuesdays 9am-12 noon: *Introduction to Integral Yoga* led by Ashesh Joshi

Tuesdays, Fridays, Saturdays 4-5pm: *L’Agenda de Mère*: listening to recordings with Gangalakshmi

Tuesdays 4.45-5.45pm: *Mudra-chi* led by Anandi

Tuesdays 5-6pm: *Let us learn Savitri Together* (in Tamil), led by Buvana

Tuesdays 5.45-7.15pm: OM Choir (see details below)

Wednesdays 5-6pm: *Essays on the Gita*, led by Shraddhavan

Thursdays 4-5pm: *The English of Savitri*, led by Shraddhavan

Saturdays 5-6.30pm: *Satsang*, led by Ashesh Joshi

OM Choir

The voice that chants to the creator Fire,

The symbolled OM, the great assenting Word (Savitrip.310)

In 1961 the Mother gave the *adesh* to Narad to bring down a new music. She said that one must go far above words and bring down the pure Music. Mother told us to sit in a circle and have no preconceptions as to what we would sing but to be silent and let the music descend in us. The OM Choir aspires to bring down the New Music for the New World in a collective body. We sing only OM, the creative and effectuating Word, after starting with warming-up and voice exercises given by Narad.

Exhibitions, Main Building and Office are open Monday to Saturday 9-5

The Digital Library can be accessed on request Monday to Saturday 9-4

Everyone is welcome