

SAVITRI BHAVAN

July 2018

Exhibitions

Meditations on Savitri

The entire series of 472 paintings created by the Mother with Huta from 1961-67 is on display in the newly extended picture gallery

Sri Aurobindo: A life sketch in photographs

In the upper corridor

Glimpses of the Mother: photographs and texts

In the Square Hall

Films

Mondays 6:30pm

This month we present interviews by Narad with people who joined Auroville in the early years.

July 2: ***Interview with Tency***

In 1968 Tency saw a brochure with pictures of Sri Aurobindo and The Mother and in 1971 he came to Pondicherry. Tency works at the Auroville Center for Scientific Research, CSR. Duration: 51min.

July 9: ***Interview with Tim, Part 1 and Part 2***

Tim Wrey came in 1973 to Auroville after a long journey with his family through Africa. Duration: 76min.

July 16: ***Interview with Shraddhavan, Part 1 - On her Life and Yoga***

In 1969 Shraddhavan heard of Sri Aurobindo; a year later she came to Auroville. Duration: 40min.

July 23: ***Interview with Sanjeev***

Sanjeev came to Auroville in 1981 and worked with Kireet Joshi on the Auroville Foundation Act. He is now working at Udavi school. Duration: 32min.

July 30: ***Interview with Shraddhavan, Part 2 - On Savitri Bhavan***

Shraddhavan speaks about how the idea came to study *Savitri* and form a Savitri Study Circle. Duration: 47min.

Full Moon Gathering

Friday, July 27 7.15-8.15pm in front of Sri Aurobindo's statue

Regular Activities

Sundays 10.30–12 noon: *Savitri* Study Circle

Tuesdays, Fridays, Saturdays 4-5pm: *L'Agenda de Mère*: listening to recordings with Gangalakshmi

Tuesdays 4.45-5.45pm: *Mudra-chi* led by Anandi

Tuesdays 5.45-7.15pm: OM Choir (see details below)

Wednesdays 5-6pm: *Essays on the Gita*, led by Shraddhavan

Thursdays 4-5pm: *The English of Savitri*, led by Shraddhavan

Fridays 5.30-7pm: *Meditations with Hymns of the Rig Veda translated by Sri Aurobindo*, led by Nishtha

OM Choir

The voice that chants to the creator Fire,

The symbolled OM, the great assenting Word (Savitrip.310)

In 1961 the Mother gave the *adesh* to Narad to bring down a new music. She said that one must go far above words and bring down the pure Music. Mother told us to sit in a circle and have no preconceptions as to what we would sing but to be silent and let the music descend in us. The OM Choir aspires to bring down the New Music for the New World in a collective body. We sing only OM, the creative and effectuating Word, after starting with warming-up and voice exercises given by Narad.

Exhibitions, Main Building and Office are open Monday to Saturday 9-5

The Digital Library can be accessed on request Monday to Saturday 9-4

Everyone is welcome