

SAVITRI BHAVAN

April 2019

Exhibitions

Meditations on Savitri

The series of 472 paintings created by the Mother with Huta from 1961-67 is now on display in the newly extended picture gallery

Sri Aurobindo: A life sketch in photographs

In the upper corridor

Glimpses of the Mother: Photographs and texts

In the Square Hall

Films

Mondays 6:30pm

April 1: ***Our Gratitude*** - A Musical offering composed for the centenary of the first meeting of Sri Aurobindo and the Mother in 1914. Duration: 35min.

April 8: ***Meditations on Savitri – Book 1 Canto 4: The Secret Knowledge, Part 1***

A meditative film by Manohar of Huta's paintings illustrating passages from *Savitri* read by The Mother and accompanied by her own organ music. Duration: 41min.

April 15: ***Meditations on Savitri – Book 1 Canto 4: The Secret Knowledge, Part 2*** "The Secret Knowledge" in *Savitri* is also called Sri Aurobindo's Upanishad. Duration: 41min.

April 22: ***Journey to the Life Divine*** - This film, created in the Ashram, shows the lives of Sri Aurobindo and The Mother from their childhood onwards and their work for a new step in evolution towards a divine life upon earth. Duration: 100min.

Full Moon Gathering

Friday, April 19 7.15-8.15pm in front of Sri Aurobindo's statue

Regular Activities

Sundays 10.30–12 noon: *Savitri* Study Circle

Mondays, Tuesdays 3-4pm: *Psychic Awakening* led by Dr. Jai Singh

Mondays 4.45-6.15pm: *Meditations with Hymns of the Rig Veda* led by Nishtha

Tuesdays, Fridays, Saturdays 4-5pm: *L'Agenda de Mère*: listening to recordings with Gangalakshmi

Tuesdays 4.45-5.45pm: *Mudra-chi*, led by Anandi

Tuesdays 5-6pm: *Let us learn Savitri Together (in Tamil)*, led by Buvana

Tuesdays 5.45-7.15pm: OM Choir(see details below)

Wednesdays 5-6pm: *Essays on the Gita*, led by Shraddhavan

Thursdays 4-5pm: *The English of Savitri*, led by Shraddhavan

Fridays 3-4pm: *Exploring the Bhagvad Gita*, led by Dr. Jai Singh

Fridays 5-7pm: *The Synthesis of Yoga*, led by Sraddalu

Saturdays 5-6.30pm: *Satsang*, led by Ashesh Joshi

OM Choir

The voice that chants to the creator Fire,

The symbolled OM, the great assenting Word (Savitri p.310)

In 1961 the Mother gave the *adesh* to Narad to bring down a new music. She said that one must go far above words and bring down the pure Music. Mother told us to sit in a circle and have no preconceptions as to what we would sing but to be silent and let the music descend into us. The OM Choir aspires to bring down the New Music for the New World in a collective body. We sing only OM, the creative and effectuating Word, after starting with warming-up and voice exercises given by Narad.

Exhibitions, Main Building and Office are open Monday to Saturday 9-5

Library is open Monday to Friday 9-5

The Digital Library can be accessed on request Monday to Saturday 9-4

Everyone is welcome